

# List of works

## Aristides Strongylis' works are being pulished by Edition Gravis

### XXIII. **Equilibrium (1998), arrangement for chamber orchestra (2020)**

This work was made possible by a stipend of Kulturstiftung des Freistaates Sachsen  
ca 9'

### XXII. **"Y" for 5 voices a capella (2020)**

commissioned by Calmus ensemble for their Mosaik 2020 program  
ca 1'

### XXI. **"rote, verlassene Erde" for orchestra and pupils' ensemble (2020)**

commissioned by MDR  
ca 5'

### XXX. **"2020" for orchestra (2020)**

commissioned by Staatsorchester Rheinische Philharmonie  
ca. 14'

### XXIX. **Equality (2019)**

joint composition with class 9/1 of Goethe Gymnasium Bischofswerda for the *2020 Beethoven Experiment*

commissioned by MDR  
ca. 6'

### XVIII. **PNOE (2019)**

short piece for orchestra with improvising pupils' ensemble  
commissioned by MDR Klassik  
ca. 4'

### XVII. **"Adonai! Kyrie! Lord! Herr!" for mixed choir, solo voice and organ (2018)**

commissioned by Reinhard Riedel and the Leipzig Synagagalchor  
ca 12'

### XXVI. **"Angels of Hope" for large orchestra (2016/17)**

commissioned by the Gewandhaus zu Leipzig, marking its 275. anniversary season  
ca 11'

### XXV. **Moires - Violin Concert (2015)**

for solo violin, women's choir and orchestra  
dedicated to Leonidas Kavakos  
ca 40'

### XXIV. **Ewige Treue (2012)**

for soprano and piano  
Lyrics: Ingolf Serwuschok  
ca 6'30"

**XXIII. Party Pieces Project (2012)**

co-composition with 100 international composers

for oboe, bassoon, trumpet, trombone, vibraphone, accordion, piano, violin, viola, and violincello  
ca 1'

**XXII. The Seven Chakras of Dionysus (2011/12)**

for narrator, mezzo soprano and 13 instrumentalists

dedicated to Vladimir Jurowski

ca 50'

EG 1917 LM

**XXI. The 7 Open Chakras of Dionysus (2009/10)**

for piano solo

ca. 38'

EG 1873

**XX. Troisième Hymne Delphique à Apollon (2008/09)**

[Third Delphian Hymn to Apollo]

ca. 22'

string quartet no. 2 (commissioned by Hatto Beyerle)

EG 1812

**XIX. playback play (2007)**

ca. 12'

for viola and organ (commissioned by MDR-Figaro; CD recording)

EG 1055+1055a

**XVIII. Lilly Panthea (2007)**

ca. 4'

for children's string quartet (commissioned by Elisabet Heineken and Hatto Beyerle)

**XVII. Message from Sirius (2007)**

ca. 25'

for tenor, dancer, and two percussionists

**XVI. Zwischen Tier und Gott [Between Beast and God] (2006)**

ca. 8'-9'

for solo viola (commissioned by violist Tatjana Masurenko)

EG 993

**XV. Peronellas Fass [Peronella's Barrel] (2005)**

ca. 11'

for five male voices a capella (commissioned by ensemble amarcord)

EG 978+978a

**XIV. Satireiki - Music for Theater Play (2005)**

ca. 20'

for one percussionist plus trumpet, bagpipe, accordion, and guitar

**XIII. about energy (2004)**

ca. 11'

for chamber ensemble

EG 979

**XII. alphabeta (2004)**

ca. 30'

for full orchestra

EG 895

**XI. Tango per te (2003)**

ca. 3'

for string quartet

**X. Der Kampf mit dem Tiger [Fighting the Tiger] (2003)**

ca. 18'30''

for 7 wind instruments, two percussionists and a narrator

EG 911

**IX. b. Der gläserne Apfel [The glassy apple] (2008)**

(Goldmund's Time)

ca. 20'

for string orchestra and CD (2008)

EG 1811LM

**IX. a. Der gläserne Apfel [The glassy apple] (2002)**

(Goldmund's Time)

ca. 20'

for 19 strings and CD

EG 966

**VIII. Die Zeit des Narziss [Narcissus' Time] (2001)**

String quartet no. 1

ca. 10'

**VII. Das Orakel [The Oracle] (2001)**

ca. 12'

for harp and clarinet

EG 965

**VI. Bows (2000)**

ca. 10'

for violin and viola

**V. 4 early piano pieces (1999-2000)**

ca. 12'

for piano

**IV. Equilibrium (1998)**

ca. 11'

for string orchestra

**III. Music for two blushing guitars (1998)**

ca. 6'

for two guitars

**II. As time goes by (1996)**

ca. 6'

for guitar and flute

**I. Schwanengesang [Swan Song] (1995)**

ca. 6'

for guitar and flute

## Arrangements

**IV. Kalanda Christugennon (2009)**

ca. 3'

für mixed choir (commissioned by Mitteldeutscher Rundfunk TV)

**III. Kálanda (2008), Greek Christmas and New Year's songs**

ca. 8'

for five male voices a capella (commissioned by ensemble amarcord)

**II. Christmas I-II (2004)**

ca. 17'

for piano, flute and soprano (commissioned by pianist Hendrik Bräunlich)

**I. Meditango (2002)**

ca. 6'30''

by Astor Piazzolla

for string quartet (commissioned by the Iturriaga Quartet)